

## Zpráva ze zahraniční služební cesty

Jméno účastníka cesty	<b>Mgr. Jan Novotný</b>
Pracoviště – instituce, adresa	Restaurátorské oddělení 1.4.2, OOKF Národní knihovna ČR, Praha 1, Klementinum 190
Pracoviště – zařazení	restaurátor
Důvod cesty	<b>Mezinárodní konference Care and Conservation of Manuscripts 13</b>
Místo – město	<b>Kodaň</b>
Místo – země	<b>Dánsko</b>
Datum (od-do)	<b>12. - 15. dubna 2011</b>
Podrobný časový harmonogram	<b>13.4.2011 dopoledne</b> - demonstrace multispektrálního skeneru v Arnamagnæan institutu <b>13.4.2011 odpoledne</b> - registrace, zahájení konference <b>13.4.2011 – 15.4.2011</b> účast na všech tematických sekcích konference
Spolucestující z NK	<b>BcA. Jana Dřevíková</b>
Finanční zajištění	výzkumný záměr G 33
Cíle cesty	získání aktuálních informací z oblasti ochrany rukopisných sbírek, mapování nových trendů v oblasti konzervátorských průzkumů a využití neinvazivních spektroskopických metod, problematika konzervace a restaurování, digitální zpracování a dokumentace fyzické stavu
Plnění cílů cesty	navázání a prohloubení kontaktů (např. s Jiřím Vnoučkem, Prof. Robertem Fuchsem), seznámení se s aktuálně řešenými projekty v oblasti ochrany rukopisných sbírek a jejich vědeckého zkoumání Cíle služební cesty byly splněny.
Program a další podrobnější informace	<b>Přednášky:</b> <b>13. 4. 2011</b> <b>AM 421 12mo: An artefactual philological study</b> - Anne Mette Hansen, Arnamagnæan Institute <b>The conservation and reconstruction of wax seals: A reversible method</b> - Lin Rosa Spaabæk, Rosenborg Castle The ProBok project - Maria Berggren, Uppsala University Library & Helena Strömquist, Lund University Library <b>The first 'Internationale Konferenz zur Erhaltung und Ausbesserung alter Handschriften', St. Gallen 1898</b> - Margit J. Smith, Copley Library (retired), University of San Diego <b>Storing library collections: A workflow for packing and tracking items in the library of the St. Catherine's Monastery</b> - Caroline Bendix, Market Harborough, Leicestershire & Athanasios Velios, Ligatus Research Centre, University of the Arts, London <b>Analysis of written material from the United States Holocaust Memorial Museum</b> - Jane Klinger, US Holocaust Memorial Museum, Lynn Brostoff & Jennifer Wade, Library of Congress <b>Advanced non-invasive spectral preservation at the Library of Congress</b> - Fenella G. France, Library of Congress <b>14. 4. 2011</b> <b>Seeing through the cover: A methodology for classifying decorated book bindings at the St. Catherine's Monastery, Mt. Sinai</b> - Nikolas Sarris, independent book conservator, Athens <b>Decision making on the cutting edge: Dealing with waste material used for book binding</b> - Femke Prinsen, Herzog August Library, Wolfenbüttel

**The paper in Leonora Christina's 'Jammers Minde'**[Misery Recollected] - Ingelise Nielsen, Danish Royal Academy of Fine Arts, School of Conservation

**Micro-fade testing and anoxic framing of manuscript documents from 1782-1859: Results of a research project** - Judith Bannerman, Zane Cunningham, Mark Underhill and Amanda Heath, Tate Britain, London

**Zwischen Fluch und Segen: Der Einsatz chemischer Reagenzien in der Palimpsestforschung des 19. Jh.s.** - Felix Albrecht, Septuaginta-Unternehmen der Akademie der Wissenschaften, Göttingen

**Comparative studies on decontamination/cleaning treatments of paper through low pressure plasma process and corona effect** - Ghiocel Ioanid, 'P. Poni' Institute of Macromolecular Chemistry, Dorina Rusu, National Complex of Museums, Simona Dunca & Cătălin Tănase, 'Alexandru Ioan Cuza' University, Iași

**The Salzines antiphonal: History and examination of a 16th-century liturgical manuscript** - Lynn Curry, Library & Archives Canada, Gatineau, Judith E. Dietz, Art Gallery of Nova Scotia, Halifax, Sherry Guild, Canadian Conservation Institute, Ottawa

**The ornament: Elements of identification of the origin of a 16th-century Slavonic manuscript** - Marta-Cristina Ursescu, Oana-Mihaela Căpățînă, Ana-Maria Andrei, National Complex of Museums 'Moldova', Iași

**The conservation of an early 16th-century Greek bound manuscript** - Georgios Bouldais, Museum of Byzantine Culture, Thessaloniki

**Unrolling a papyrus - Investigations of a 3500-year-old painted Book of the Dead: The possible invention of the third dimension in old Egyptian painting.** - Robert Fuchs, CICS Cologne Institute for Conservation Sciences

**The Prague Sacramentary: From manuscript folia back to animal skins** - Jiří Vnouček, Royal Library, Copenhagen

**Watermark research: New light on the English Reformation** - Ian Christie-Miller, independent researcher, Ringmer

**Iron gall inks in Romanian manuscripts: Between recipes and effects** - Marta Ursescu, National Complex of Museums 'Moldova'; Sorin Ciovisa, Teodor Malutan, Corina Malutan, Gabriela Lisa, The 'Gh. Asachi' Technical University of Iași

**Conservation of a parchment codex from the 11th century** - Ágnes Ádám, National Library of Austria

**Conservation of a 17th-century iron gall ink corroded Coptic Manuscript in the library of the Syrian Monastery in Egypt** - Monica Stokowiec, independent conservator, London

**'Revelations' of a 13th-century Bible from archaeological evidence to digital display** - Inês Correia, National Archives of Portugal

**Digitising, musealising and analysing the medieval book: Models drawn from the study case of Volterra, Pisa, Tuscany** - Andrea Puglia, University of Sienna

**Conservation and digitisation of over 9000 parchment leaves: A case study from the National Library of Finland** - Marleena Vihakara, National Library of Finland

**Some textile bookmarks in connection with 15th- to 17th-century religious books** - Joy Boutrup, Kolding School of Design

**Traditional or modern conservation material and techniques?** - Kouros Samanian, Art University of Tehran

**The Wellcome Library's Arabic manuscripts: New protocols for cataloguing and housing in the digitisation process** - Gillian C. Boal, Wellcome Library London

**15. 4. 2011**

**Fit for a king: Evidence of the refurbishment of a group of**

	<p><b>medieval manuscripts for the library of Henry VIII</b> - Jane Eagan, Oxford</p> <p><b>Conservation Consortium Contrasting approaches to the conservation of two composite Anselm manuscripts from the 12th century</b> - Nicole Gilroy &amp; Andrew Honey, University of Oxford, Bodleian Library</p> <p><b>A composite manuscript created by a composite man, Fridtjof Nansen: Presentation of the conservation of eight manuscripts in a folder</b> - Anne Melgård &amp; Chiara Palandri, National Library of Norway</p> <p><b>The devastating results of adhesive tape: Literature research in context with scientific analysis applied for the conservation of a 19th-century Ottoman manuscript</b> - Georgia Iona, Independent conservator, Germany</p> <p><b>Ottoman calligraphic art panels: Structure and conservation</b> - Nil Baydar, independent conservator, Istanbul</p> <p><b>Conservation of a selection of Islamic manuscripts from the National Library of Spain</b> - Luz Díaz Galán, National Library of Spain</p> <p><b>The preservation of Nusantra manuscripts in Indonesia</b> - Anna Soraya, National Library of Indonesia</p> <p><b>A study of the working methods of the master of Catherine of Cleves</b> - Frank Trujillo, The Morgan Library &amp; Museum, NY</p> <p><b>Libri viatici: Protection and usage of portable books in medieval Poland</b> - Jacek Tomaszewski, Institute of Oriental Art / Polish Society of Oriental Art, Warsaw</p> <p><b>Conservation of a fragment of a 14th-century illuminated French Bible: Tests of protein consolidants for the flaking lead pigments</b> - Justyna Król, Weronika Liszewska, Władysław Sobucki, Academy of Fine Arts in Warsaw</p> <p><b>'Book in a bog': The continuing saga of the Faddan More Psalter</b> - John Gillis, National Museum of Ireland</p> <p><b>'The dog that barked in the night': The codex, clues and curatorial conundrums</b> - Pamela Porter, British Library</p>
Přivezené materiály	<p>sborníky z konference:</p> <p>Care and Conservation of Manuscripts 11 : proceeding of the eleventh international seminar held at the University of Copenhagen, 24th-25th April 2008.</p> <p>Care and Conservation of Manuscripts 12 : proceeding of the twelfth international seminar held at the University of Copenhagen, 14th-16th October 2009.</p>
Datum předložení zprávy	21.4.2011
Podpis předkladatele zprávy	Mgr. Jan Novotný, BcA. Jana Dřevíková